

63 on - ly one man who can lead a - ny work - ers re - gime He

65 lives for your prob - lems, he shares your i - deals and your dream. He sup -

67 ports you... for he loves you... un - der - stands you... is one of you

69 If not how could he love me? A

71 new Ar - gen - ti - na. the work - ers bat - tle song. A

74 new Ar - gen - ti - na. the voice of the peo - ple rings out loud and long. Now

76 I am a work - er, I've suf - fered the way that you do. I've

80 been un - em - ployed and I've starved and I've ha - ted it too. But I

82 found my sal - va - tion in Pe - roo. May the na - tion

118

TUTTI SOP + ALTO

If not how could he love me. A new Ar-gen-ti - na, the chains of the mass - es un

TUTTI TEN + BASS

A new Ar-gen-ti - na, the chains of the mass - es un

122

tied A new Ar-gen-ti - na, the voice of the peo - ple can - not be and

tied A new Ar-gen-ti - na, the voice of the peo - ple can - not be and

126

PERON

will not be and must not be de - nied. Then a -

will not be and must not be de - nied.

129

Relaxed

gain I could be fool - ish not to quit while I'm a - head I can

133

see me ma - ny miles a - way in - ac - tive. Sip - ping

137

cock - tails on a ter - race ta - king break - fast in bed sleep - ing

141

ea - sy do - ing cross - words. It's at - trac - tive.

Don't think I don't think like you, I of - ten get those nig -

147 take some swal - low - ing. Some - times it's ve - ry dif - fi - cult to keep mo - men - tum

150 If it's you that you are fol - low - ing. Don't close doors, keep an e -

153 scape clause, be - cause we might lose the big ap - ple. But

156 *Colla voce* would I have done what I did If I had - n't thought, If I had n't known, we would take the coun - try!

159 **Heavy Rock Again** **TUTTI SOP + ALTO**
A new Ar - gen - ti - na! The chains of the mass - es un -

TUTTI TEN + BASS
A new Ar - gen - ti - na! The chains of the mass - es un -

162 tied A new Ar - gen - ti - na! The voice of the peo - ple

tied A new Ar - gen - ti - na! The voice of the peo - ple

* For information about alternative interval positions, please see the composer's note on page iv

14. On The Balcony (The Casa Rosada)

165

can - not be and will not be and

can - not be and will not be and

Rall molto

167

must not be de - nied!

must not be de - nied!

END OF ACT ONE